



HD-1 is a 53ft unit with a 45 x 5ft expand. Designed by CSP engineers, it was built to their exacting construction standards featuring an open concept layout. It carries an efficient and powerful equipment package that provides exceptional HD broadcasts for our clients.

## PRODUCTION

### SWITCHER

- GVG 400/35 HD Kayenne 4/5  
- M/E 96 input
- 20 transform engines, internal still store with KlipCache, Kurl, Spektra, Lighting, Glow, Defocus Effects

### ROUTER

- Utah 400 HD
- 96 x 216 HD Video
- 80 x 80 AES Audio
- 40 x 40 Analog Audio
- 128 x 128 MADI Audio

### GRAPHICS

- Chyron Duet Hyper-X3 HD
- 2 Channels plus clip player
- (also wired for a Vizrt)

### MONITORING

- Ikegami HD LCD Monitors with built in scopes
- Avitech Multi-Views throughout the truck

## AUDIO

### CONSOLE

- Calrec Omega w/Blue Fin-56
- 96 x 96 analog
- 64 x 64 AES
- 128 x 128 MADI

### ACCESSORIES

- (2) DigiCart II Plus with RC-220 Remote (1 w/ zip drive and 1 w/ SD drive)
- (2) DBX 160, (4) DBX 266XL limiter/compressors
- (2) Telos Link
- (4) audio phone couplers
- Denon CD player
- Full complement of Microphone, headsets and accessories
- ESPN Spec. DaySequerra gear

### INTERCOM

- RTS Adam Intercom System w/80 x 80 matrix
- (6) RTS TIF 2000
- Interface; 12ch TW intercom
- RTS IFB System 8 channel w/SA
- RVON-16
- Telephone System 10 station, 6 line
- 6 portable 2-way UHF Radios with base

## VIDEO

### CAMERAS

- (9) Ikegami Triax/Fiber Base Stations
- (9) Ikegami HDK-77EC Handheld Cameras
- (4) System Expanders with 7" viewfinders
- (2) Canon Sleds with 7" viewfinders
- Cameras capable of either Triax or Fiber (wired for 12)
- (2) LPS (HD) Cameras

### LENSES

- (1) Canon 100 x 9.3 servo zoom w/2x extender
- (2) Canon 86 x 9.3 servo zoom w/2x extender
- (3) Canon 72 x 9.3 servo zoom w/2x extender
- (2) Canon 22 x 7.6 HD Digital zoom w/2x extender
- (1) Canon KJ 20 x 8.2
- (1) Canon KJ 14 x 4.3 wide angle

### CAMERA SUPPORT

- (6) Vinten 750 pan heads on Quickset sticks
- (4) ENG Miller Arrow 40 heads & sticks

### FRAME SYNC

- (16) Evertz HD Frame syncs with up/down converting
- (4) AJA FS1 HD Frame Syncs with up/down converting
- (10) Utility Cobalt Broadcast Quality Down converters
- (10) Utility Cobalt Broadcast Quality Up converters

## TAPE

### EVS

- (2) 6 ch EVS HD (LSM) XT2
- (1) 4 ch EVS HD (LSM) XT2
- (1) 4 ch EVS HD XT2 Spot Box/RO
- (1) EVS XF3 w/Xfile3 transcoding

### CLIP PLAYERS

- (1) FastForward two channel w/ up converters with Lance TDC 100 Controller
- (1) Grass Valley K2 Solo 4 Channel Clip Player

### TAPE DECKS

- (1) Sony 1800 HDCam
- (1) Panasonic AJ-1800 DVC-Pro HD
- (1) Sony DVW-A500 Digibeta
- (Wired for 6 EVS and 8 Tape)

## MISC.

### CABLE

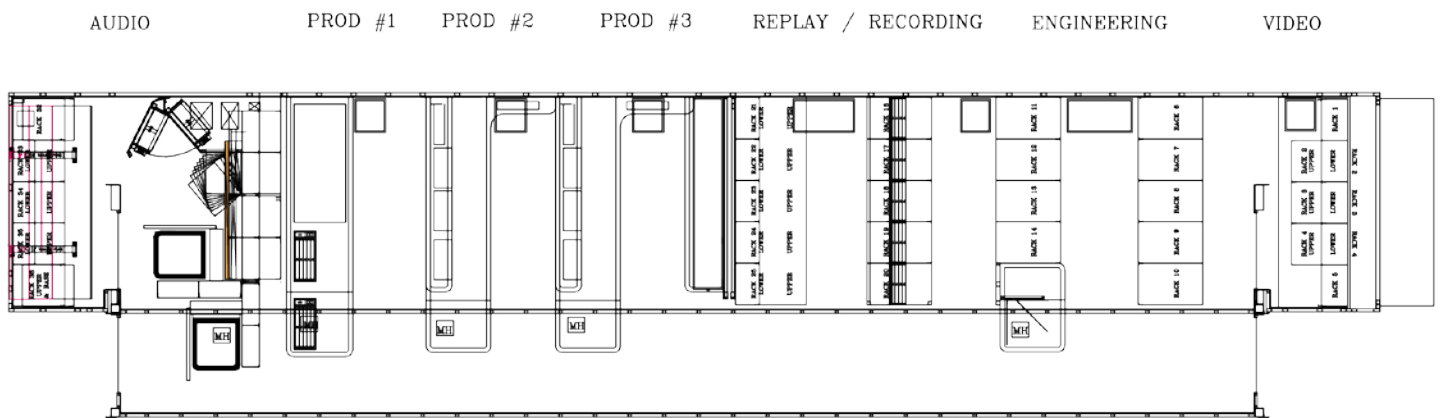
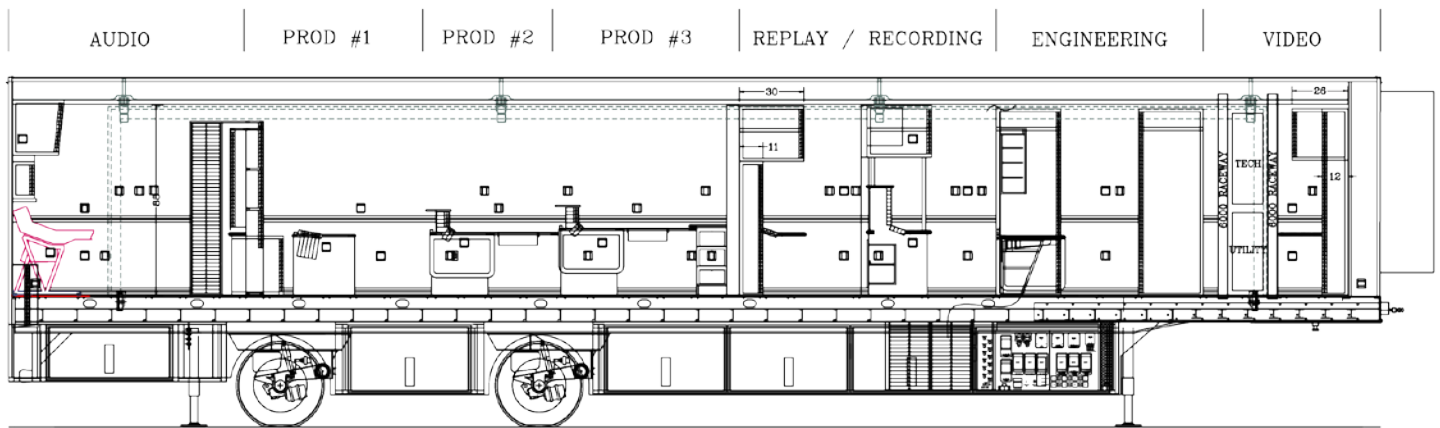
- 7000 feet of Triax and SMPTE
- 4000 feet of DT - 12
- TAC - 12 Fiber (1) 1000' (1) 500' and (1) 250'

### POWER REQUIREMENTS

- 200 amps Three Phase
- 250' of power cable



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