



HD-2
53' Expando Unit



HD-2 was launched in November 2012. It's a 53ft unit with a 45 x 5ft expand and an open concept layout. Its cutting-edge, state-of-the-art HD technology is built on a platform of the latest video and audio broadcast equipment that can handle the most demanding production challenges.

PRODUCTION

SWITCHER

- GVG 400/35 HD Kayenne 4/5
- M/E 96 input
- 20 transform engines, internal still store with KlipCache, Kurl, Spektra, Lighting, Glow, Defocus Effects

ROUTER

- Utah 400 HD
- 528 x 528 HD Router
- 48 x 48 embedded, 384 x 384 MADl
- 64 x 64 AES and 36 x 36 analog Stereo audio router

GRAPHICS

- Chyron Duet Hyper X3
- 2 Channels plus clip player (also wired for a Vizrt)

MONITORING

- Ikegami HD LCD Monitors with built in scopes
- Miranda Multi-Views throughout the truck

AUDIO

CONSOLE

- Calrec Artemis Light Blue Fin Digital Mixing Desk with full EQ, wired for Dolby Surround Sound & Pro Logic Encoder - 72 x 56 analog
- 64 x 64 AES
- 384 x 384 MADl

ACCESSORIES

- (2) DigiCart E with RC-220 Remote (1w/zip drive and 1 w/ SD drive)
- (10) DBX compressor/limiters
- Denon CD player
- Full complement of Microphones, headsets and accessories
- ESPN Spec. DaySequerra gear

INTERCOM

- RTS Adam intercom system w/96 x 96 matrix MADl interface; 12 ch TW intercom
- Studio Technologies 8 channel IFB system
- RVON-16
- (6) TIF2000A
- (4) audio phone coupler
- Panasonic 6 line key system with patchable incoming lines
- UHF 2-way radio system (2 bases & 6 walkies)

VIDEO

CAMERAS

- (10) Ikegami Triax/Fiber Base Stations
- (10) Ikegami HDK-77EC Handheld Cameras
- (4) System Expanders with 7" viewfinders
- (2) Canon Sleds with 7" viewfinders
- Cameras capable of either Triax or Fiber (wired for 16)
- (2) LPS (HD) Cameras

LENSES

- (1) Canon XJ100 x 9.3 with image stabilization
- (2) Canon XJ 86 x 9.3 with image stabilization
- (3) Canon XJ 72 x 9.3 with image stabilization
- (2) Canon HJ 22 x 7.8
- (1) Canon KJ 20 x 8.2
- (1) Canon HJ 14 x 4.3 wide angle
- (Wired for 16 cameras)

CAMERA SUPPORT

- (6) Vinten 750 pan heads on Quickset sticks
- (4) ENG Miller Arrow 40 heads & sticks

FRAME SYNC

- (10) Utility Cobalt Broadcast Quality Down converters
- (10) Utility Cobalt Broadcast Quality Up converters
- (8) Evertz HD Frame Syncs
- (8) AJA FS2 Frame Syncs

TAPE

EVS

- (2) 6 ch EVS HD (LSM) XT3
- (1) 8 ch EVS HD XT3 RO (can be split into Two 4 channel ROs)
- (1) 4 ch EVS HD (LSM) XT3 Spot Box
- (1) EVS XF3 w/Xfile3 transcoding
- (4) LSM Connect Tablets

CLIP PLAYERS

- Lance TDC 100 Controller
- (1) Grass Valley K2 Solo 4 Channel Clip Player

TAPE DECKS

- (1) Sony 1800 HDCam
- (1) Panasonic AJ-HD 1800 DVC-Pro HD
- (1) Sony DVW-A500 Digibeta
- (1) Sony DVW-M2000 Digibeta
- (2) DNF ST-300 slo-mo controllers
- (wired for 6 EVZ and 8 Tape)

MISC.

CABLE

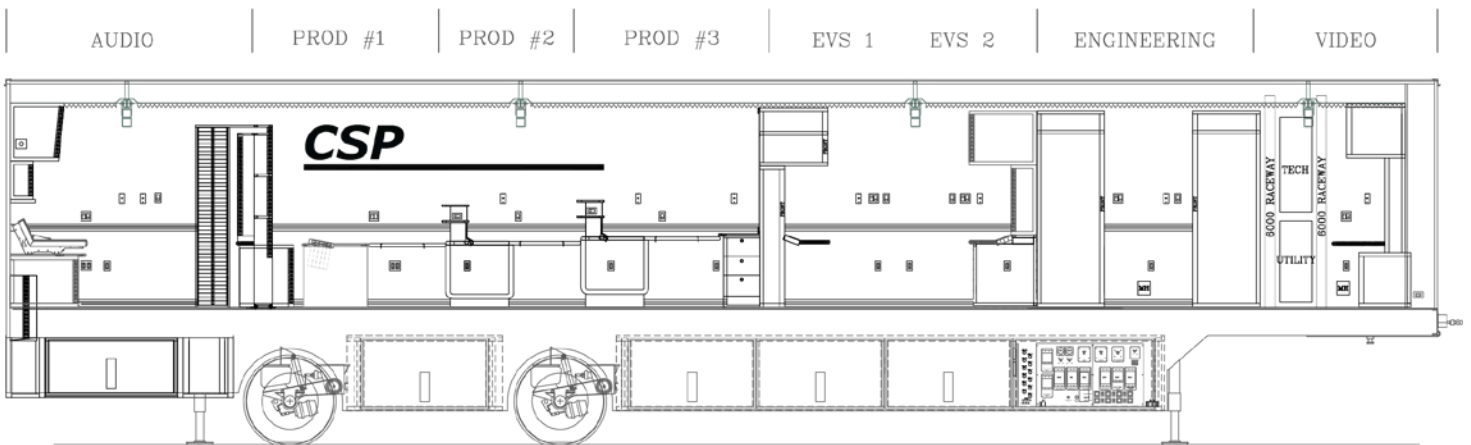
- 7000 feet of Triax and SMPTE
- 4000 feet of DT - 12
- TAC - 12 Fiber (1) 1000' (1) 500' and (1) 250'

POWER REQUIREMENTS

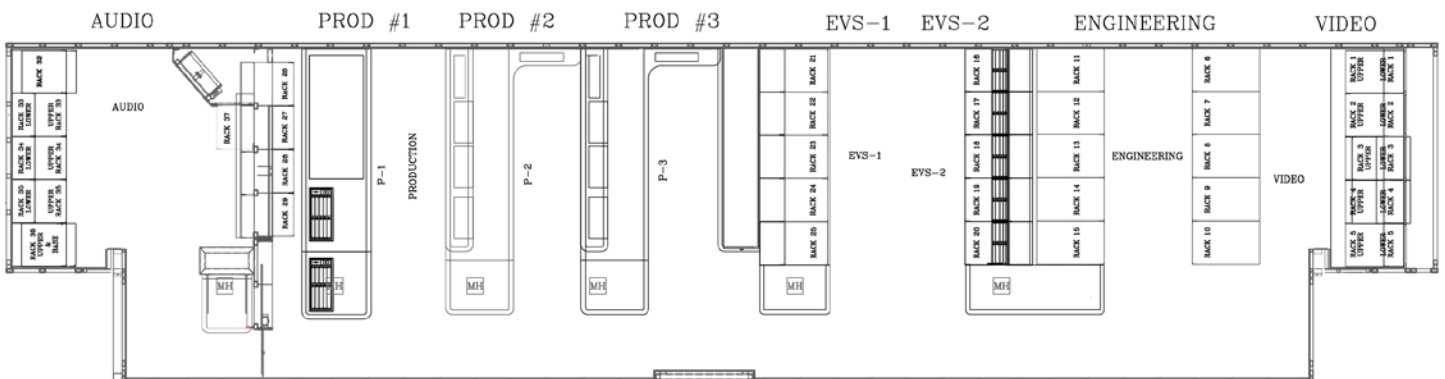
- 200 amps Three Phase
- 250' of power cable

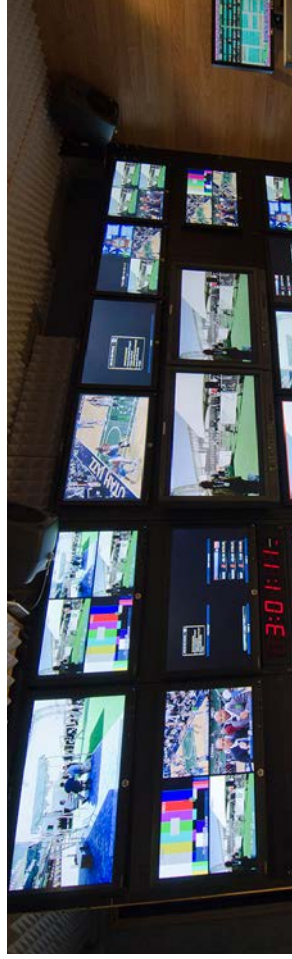


HD-2 was launched in November 2012. It's a 53ft unit with a 45 x 5ft expand and an open concept layout. Its cutting-edge, state-of-the-art HD technology is built on a platform of the latest video and audio broadcast equipment that can handle the most demanding production challenges.



CURB SIDE ELEVATION VIEW
(VIEWED FROM THE INSIDE)





HD-2 was launched in November 2012. It's a 53ft unit with a 45 x 5ft expand and an open concept layout. Its cutting-edge, state-of-the-art HD technology is built on a platform of the latest video and audio broadcast equipment that can handle the most demanding production challenges.

.101 / MV01 - 2		.102 / MV02 - 1		.102 / MV02 - 2		.107 / MV07 - 1		.107 / MV07 - 2		.108 / MV08 - 1	
1	2	3	4	5	6	7	8	9	10	11	12
150	151	152	153	154	155	156	157	158	159	160	161
13	14	15	16	17	18	19	20	21	22	23	24
162	163	164	165	166	167	168	169	170	171	172	173
.103 / MV03 - 1		.103 / MV03 - 2		.105 / MV05 - 1		.109 / MV09 - 1		.109 / MV09 - 2		.110 / MV10 - 1	
25	26	27	28	29	30	31	32	33	34	35	36
174	175	176	177	180	181	182	183	184	185	184	185
37	38	39	40	41	42	43	44	45	46	47	48
186	187	188	189	190	191	192	193	194	195	196	197
49	50	51	52	53	54	55	56	57	58	59	60
198	199	200	201	202	203	204	205	206	207	208	209
.105 / MV05 - 2		.106 / MV06 - 1		.106 / MV06 - 2		.110 / MV10 - 2		.111 / MV11 - 1		.111 / MV11 - 2	
61	62	63	64	65	66	67	68	69	70	71	72
210	211	212	213	214	215	216	217	218	219	220	221
73	74	75	76	77	78	79	80	81	82	83	84
222	223	224	225	226	227	228	229	230	231	232	233
85		SWR O/P 25		86		SWR O/P 26					