



HD-3 is a large truck in a small package. It's a 53ft straight unit built specifically for challenging, tight spaces and regional sporting events. It packs a lot of high-end HD firepower and operator comfort into an efficiently designed smaller footprint.

PRODUCTION

SWITCHER

- GVG 400/25 HD Kayenne 4/5
- M/E 96 input
- 20 transform engines, internal still store with KlipCache, Kurl, Spektra, Lighting, Glow, Defocus Effects

ROUTER

- Utah 400 HD
- 96 x 216 HD Video
- 84 x 84 AES Audio
- 40 x 40 Analog Audio
- 128 x 128 MADI Audio

GRAPHICS

- Chyron Duet Hyper-X3 HD
- 2 Channels plus clip player
- (wired for 2)

MONITORING

- Ikegami HD LCD Monitors with built in scopes
- Avitech Multi-Views throughout the truck

AUDIO

CONSOLE

- Calrec Omega w/Bluefin -56
- 64 x 96 analog
- 64 x 64 AES
- 128 x 128 MADI

ACCESSORIES

- (4) DBX 160 (3)DBX 266A) limiter/compressors
- DigiCart II Plus w/zip drive
- DigiCart E w/SD drive
- CD player
- (2) Telos Link
- (4) audio phone couplers
- Full complement of Microphone, headsets and accessories

INTERCOM

- RTS Adam Intercom System w/64 x 64 matrix
- Interface; 12ch TW intercom
- (4)TIF 2000
- RTS IFB System 8 channel w/SA
- RVON-16
- 2-Way UHF Radios
- Base with 6 portables

VIDEO

CAMERAS

- (8) Ikegami HDK-77EC (1080i/720p) Cameras
- (4) System Expanders with 7" viewfinders
- (2) Canon Sleds with 7" viewfinders
- (2) LPS (HD) Cameras
- Cameras capable of either Triax or Fiber

LENSES

- (1) Canon 100 x 9.3 servo zoom w/2x extender
- (2) Canon 86 x 9.3 servo zoom w/2x extender
- (3) Canon 72 x 9.3 servo zoom w/2x extender
- (2) Canon 22 x 7.8 HD Digital zoom w/2x extender
- (1) Canon KJ 20 x 8.2
- (1) Canon HJ 14 x 4.3 wide angle

CAMERA SUPPORT

- (6) Vinten 750 pan heads on Quickset sticks
- (4) ENG Miller Arrow 40 heads & sticks

FRAME SYNC

- (8) Evertz HD Frame syncs with up/down converting
- (4) AJA FS1 HD Frame Syncs with up/down converting
- (10) Utility Cobalt Broadcast Quality Down converters
- (10) Utility Cobalt Broadcast Quality Up converters

TAPE

EVS

- (2) 6 ch EVS HD (LSM) XT2
- (1) 4 ch EVS HD (LSM) XT2
- (1) 4 ch EVS HD XT2 Spot Box/RO
- (1) EVS XF3 w/Xfile 3 transcoding

CLIP PLAYERS

- (1) FastForward two channel w/ up converters with Lance TDC 100 Controller
- (1) Grass Valley K2 Solo 4 Channel Clip Player

TAPE DECKS

- (1) Sony HDW1800 HDCam
- (1) Panasonic AJ-HD 1800 DVC-Pro HD
- (1) Sony DVW-500 Digibeta
- (2) DNF ST300 Controllers

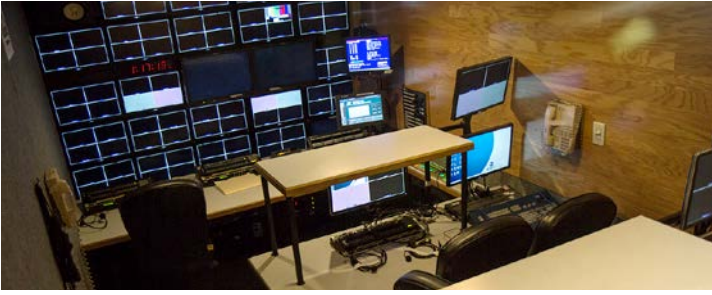
MISC.

CABLE

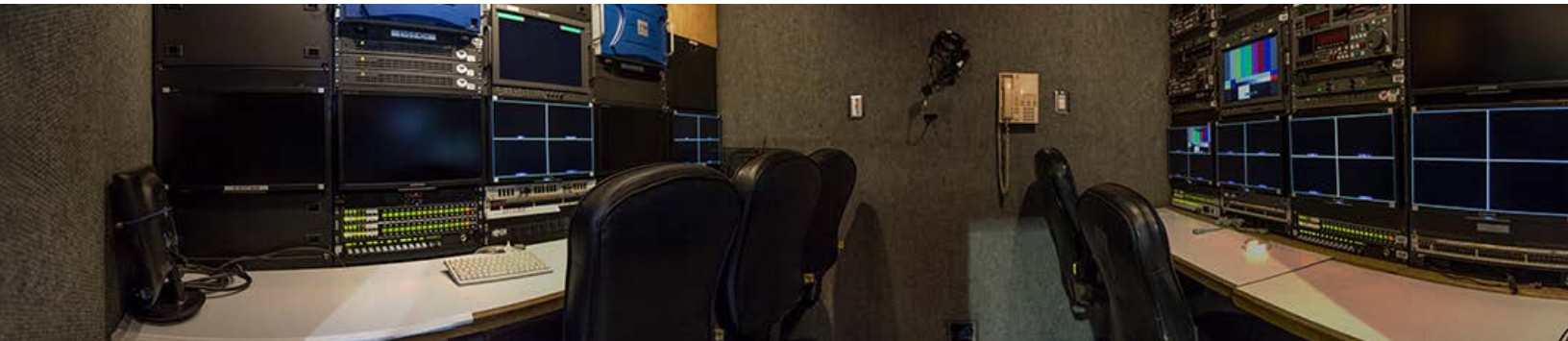
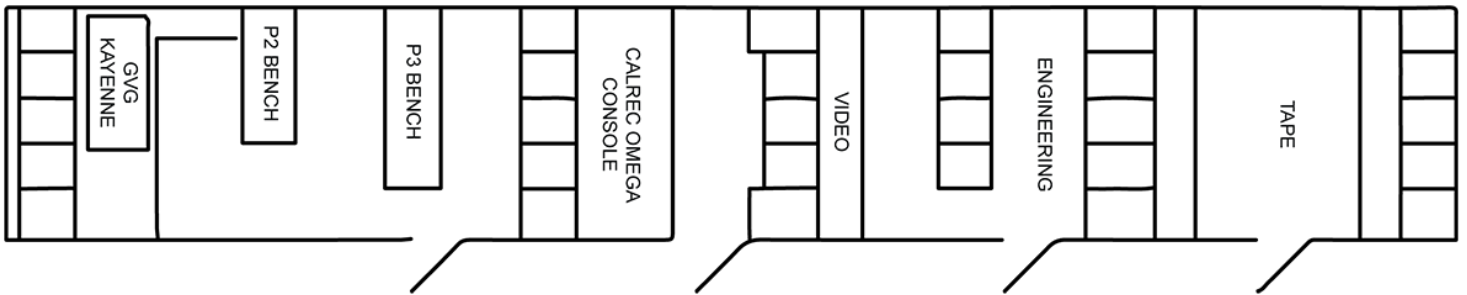
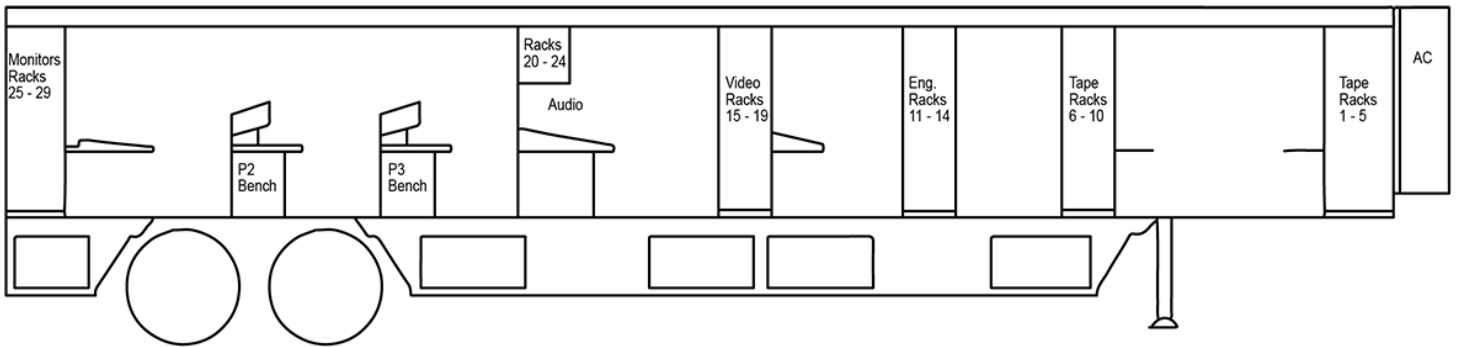
- 7000 feet of Triax and SMPTE
- 4000 feet of DT - 12
- TAC - 12 Fiber (1) 1000' (1) 500' and (1) 250'

POWER REQUIREMENTS

- 200 amps Single Phase
- 250' of power cable



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