



HD-4, our newest unit, was launched in November of 2013. It's a 53ft unit with a 47 x 5ft expand and an open concept layout. Its cutting-edge, state-of-the-art HD technology is built on a platform of the latest video and audio broadcast equipment that can handle the most demanding production challenges.

PRODUCTION

SWITCHER

- GVG 400/35 HD Kayenne K Frame 4/5 – M/E 96 input
- 20 transform engines, internal still store with KlipCache, Kurl, Spektra, Lighting, Glow, Defocus Effects

ROUTER

- Utah 400 HD
- 528 x 528 HD Router
- 48 x 48 embedded, 576 x 576 MAD1
- 64 x 64 AES and 36 x 36 analog Stereo audio router

GRAPHICS

- Chyron Mosaic XL
- 2 Channels plus eFx clip player (also wired for a Vizrt)

MONITORING

- Ikegami HD LCD Monitors with built in scopes
- Miranda Multi-Views throughout the truck

AUDIO

CONSOLE

- Calrec Artemis Light Blue Fin Digital Mixing Desk with full EQ, DaySequerra Encoding Encoder
- 72 x 56 analog
- 64 x 64 AES
- 576 x 576 MAD1

ACCESSORIES

- (2) DigiCart E with RC-220 Remote (each w/SD drives)
- (8) dbx compressor/limiters
- Denon CD player
- Full complement of Microphone, headsets and accessories
- ESPN Spec. DaySequerra gear

INTERCOM

- RTS Adam intercom system w/96 x 96 matrix MAD1 interface; 12 ch TW intercom
- RVON-16
- Studio Technologies 8 channel IFB system
- (6) TIF2000A
- (4) audio phone coupler
- Panasonic 6 line key system with patchable incoming lines
- UHF 2-way radio system (2 bases & 6 walkies)

VIDEO

CAMERAS

- (10) Ikegami Triax/Fiber Base Stations
- (11) Ikegami HDK-95C/CT Handheld Cameras
- (4) System Expanders with 7" viewfinders
- (2) Canon Sleds with 7" viewfinders
- (2) LPS (HD) Cameras
- Cameras capable of either Triax or Fiber (wired for 16)

LENSES

- (3) Canon XJ 95 x 8.6 with image stabilization
- (3) Canon XJ 72 x 9.3 with image stabilization
- (2) Canon HJ 22 x 7.8
- (1) Canon KJ 20 x 8.2
- (2) Canon HJ 14 x 4.3 wide angle
- (Wired for 16 cameras)

CAMERA SUPPORT

- (6) Vinten 750 pan heads on Quickset sticks
- (4) ENG Miller Arrow 40 heads & sticks

FRAME SYNC

- (10) Utility Cobalt Broadcast Quality Down converters
- (10) Utility Cobalt Broadcast Quality Up converters
- (8) Evertz HD Frame Syncs
- (8) AJA FS2 Frame Syncs

TAPE

EVS

- (2) 6 ch EVS HD (LSM) XT3
- (1) 8 ch EVS HD XT3 Spot Box/RO (can be split into Two 4 channel ROs)
- (1) 4 ch EVS HD (LSM) XT3 Spot Box
- (1) EVS XF3 w/Xfile3 transcoding
- (4) LSM Connect Tablets

CLIP PLAYERS

- TDC 100 Controller
- (1) Grass Valley K2 Solo 4 Channel Clip Player

TAPE DECKS

- (1) Sony 1800 HDCam
- (1) Panasonic AJ-HD 1700 DVC-Pro HD
- (2) Sony DVW-500 DigiBeta
- (2) DNF ST-300 slo-mo controllers
- (wired for 6 EVZ and 8 Tape)

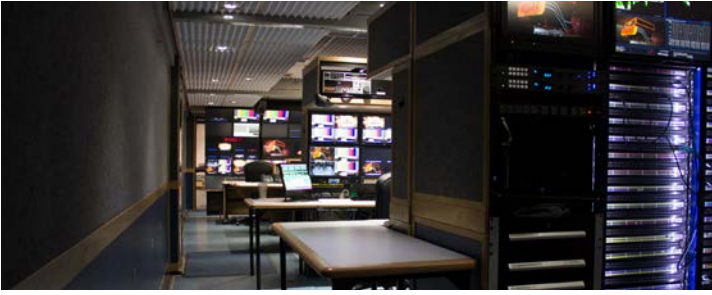
MISC.

CABLE

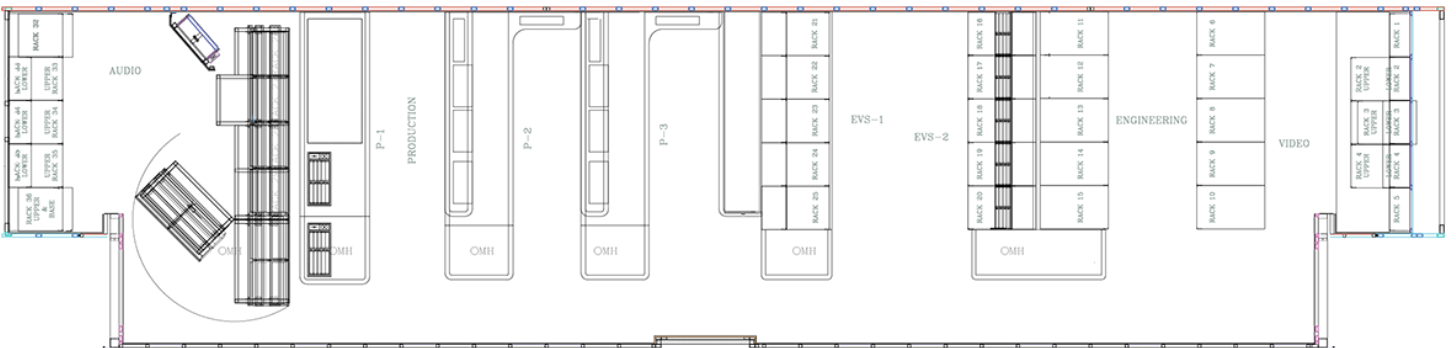
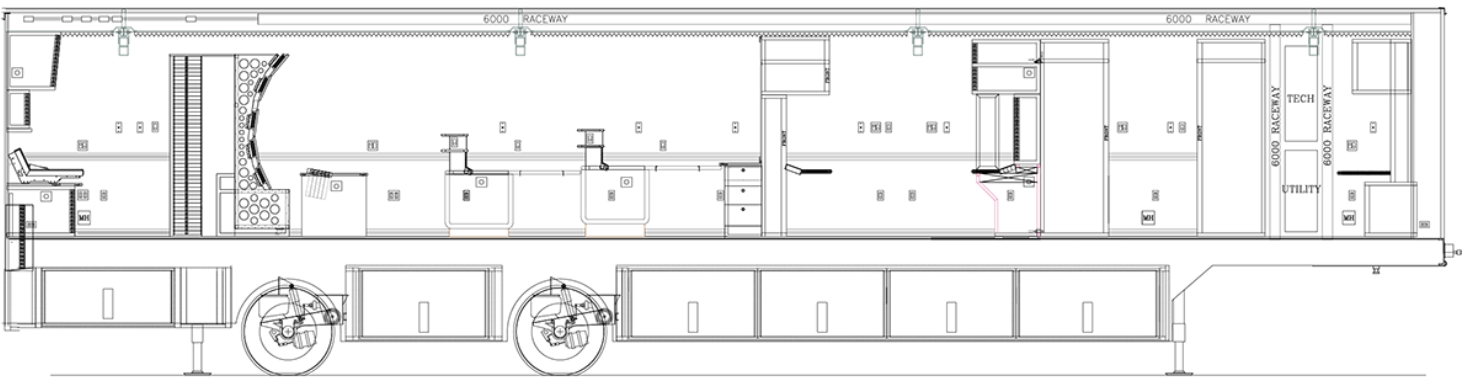
- 7000 feet of Triax and SMPTE
- 4000 feet of DT - 12
- TAC - 12 Fiber (1) 1000' (1) 500' and (1) 250'

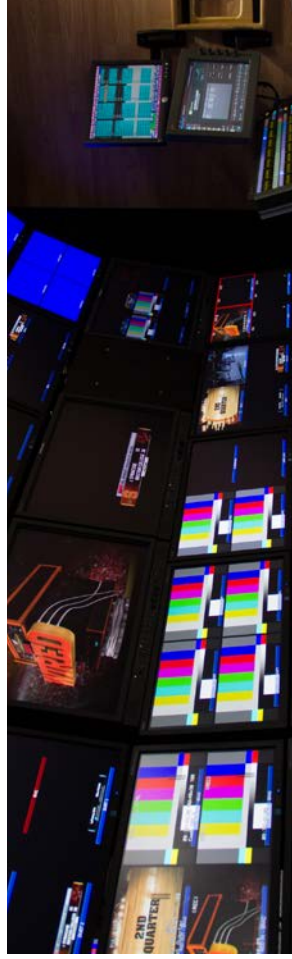
POWER REQUIREMENTS

- 200 amps Three Phase
- 250' of power cable



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MON158	MON159	MON160	MON161	MON162	MON163	MON164	MON165	MON166	MON167	MON168	MON169			
MON170	MON171 QUAD1-1	MON172 QUAD1-2	MON173 QUAD2-1	MON174	MON175 QUAD2-1	MON176	MON177 QUAD2-2	MON178	MON179 QUAD10-1	MON180	MON181 QUAD10-2			
MON182	MON183	MON184	MON185	MON186	MON187	MON188	MON189	MON190	MON191	MON192	MON193			
MON194	MON195 QUAD3-1	MON196	MON197 QUAD3-2	MON198	MON199 QUAD4-1	MON200	MON201 QUAD4-2	MON202	MON203 QUAD11-1	MON204	MON205 QUAD11-2			
CLOCK														
MON206	MON207	MON208	MON209									MON214	MON215	
MON210	MON211 QUAD5-1	MON212	MON213 QUAD5-2									MON216	MON217	MON218
MON222	MON223	MON224	MON225	MON226	MON227	MON228	MON229	MON230	MON231	MON232	MON233			
MON234	MON235 QUAD6-1	MON236	MON237 QUAD6-2	MON238	MON239 QUAD7-1	MON240	MON241 QUAD7-2	MON242	MON243 QUAD13-1	MON244	MON245 QUAD13-2			
MON246	MON247	MON248	MON249	MON250	MON251	MON252	MON253	MON254	MON255	DIRECTOR				
MON256	MON257 QUAD8-1	MON258	MON259 QUAD8-2	MON260	MON261 QUAD9-1	MON262	MON263 QUAD9-2	MON264	MON265 QUAD14-1	PRODUCER				