



HD-2 was launched in November 2012. It's a 53ft unit with a 45 x 5ft expand and an open concept layout. Its cutting-edge, state-of-the-art HD technology is built on a platform of the latest video and audio broadcast equipment that can handle the most demanding production challenges.

PRODUCTION

SWITCHER

- GVG 400/35 HD Kayenne Production Switcher - 4/5 – M/E 96 input
- 20 transform engines, internal still store with KlipCache, Kurl, Spektra, Lighting, Glow, Defocus Effects

ROUTER

- Utah 400 HD
- 528 x 528 HD Router
- 48 x 48 embedded, 384 x 384 MADI
- 64 x 64 AES and 36 x 36 analog Stereo audio router

GRAPHICS

- Chyron Duet Hyper X3
- 2 Channels plus clip player (also wired for a Vizrt)

MONITORING

- Ikegami HD LCD Monitors with built in scopes
- Miranda Multi-Views throughout the truck

AUDIO

CONSOLE

- Calrec Artemis Light Blue Fin Digital Mixing Desk with full EQ, wired for Dolby Surround Sound & Pro Logic Encoder - 72 x 56 analog
- 64 x 64 AES
- 384 x 384 MADI

ACCESSORIES

- (2) Digi-Cart E with RC-220 (1w/zip drive and 1 w/SD drive)
- (10) dbx compressor/limiters
- Denon CD player
- Full complement of Microphones, headsets and accessories
- ESPN Spec. DaySequerra gear

INTERCOM

- RTS Adam intercom system w/96 x 96 matrix MADI interface; 12 ch TW intercom
- RTS 8 channel IFB system
- RVON-16
- (6) TIF2000A
- (4) audio phone coupler
- Panasonic 6 line key system with patchable incoming lines
- UHF 2-way radio system (2 bases & 6 walkies)

VIDEO

CAMERAS

- (10) Ikegami Triax/Fiber Base Stations
- (10) Ikegami HDK-77EC Handheld Cameras
- (4) System Expanders with 7" viewfinders
- (2) Canon Sleds with 7" viewfinders
- Cameras capable of either Triax or Fiber (wired for 16)
- (2) LPS (HD) Cameras

LENSES

- (1) Canon XJ100 x 9.3 with image stabilization
- (2) Canon XJ 86 x 9.3 with image stabilization
- (3) Canon XJ 72 x 9.3 with image stabilization
- (2) Canon HJ 22 x 7.8
- (1) Canon KJ 20 x 8.2
- (1) Canon HJ 14 x 4.3 wide angle
- (Wired for 16 cameras)

CAMERA SUPPORT

- (6) Vinten 750 pan heads on Quickset sticks
- (4) ENG Miller Arrow 40 heads & sticks

FRAME SYNC

- (10) Utility Cobalt Broadcast Quality Down converters
- (10) Utility Cobalt Broadcast Quality Up converters
- (8) Evertz HD Frame Syncs
- (8) AJA FS2 Frame Syncs

TAPE

EVS

- (2) 6 ch EVS HD (LSM) XT3
- (1) 4 ch EVS HD (LSM) XT3 Spot Box
- (1) 8 ch EVS HD XT3 RO (can be split into Two 4 channel ROs)
- (1) EVS XF3 w/Xfile3 transcoding
- (4) LSM Connect Tablets

CLIP PLAYERS

- Lance TDC 100 Controller
- (1) Grass Valley K2 Solo 4 Channel Clip Player

TAPE DECKS

- (1) Sony 1800 HDCam
- (1) Panasonic DVC-Pro HD
- (1) Sony DVW-A500 Digibeta
- (1) Sony DVW-M2000 Digibeta
- (2) DNF ST-300 slo-mo controllers
- (wired for 6 EVZ and 8 Tape)

MISC.

CABLE

- 7000 feet of Triax and SMPTE
- 4000 feet of DT - 12
- TAC - 12 Fiber (1) 1000' (1) 500' and (1) 250'

POWER REQUIREMENTS

- 200 amps Three Phase