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PRODUCTION	AUDIO	VIDEO	REPLAY
<p><b>SWITCHER</b></p> <ul style="list-style-type: none"> <li>- GVG 400/35 HD Kayenne 4/5 M/E 96 input</li> <li>- 20 transform engines, internal still store with KlipCache, Kurl, Spektra, Lighting, Glow, Defocus Effects</li> </ul> <p><b>ROUTER</b></p> <ul style="list-style-type: none"> <li>- Utah 400 HD</li> <li>- 256 x 256 HD Video</li> <li>- 48 x 48 Embedded</li> <li>- 80 x 80 AES Audio</li> <li>- 40 x 40 Analog Audio</li> <li>- 128 x 128 MADI Audio</li> </ul> <p><b>GRAPHICS</b></p> <ul style="list-style-type: none"> <li>- Wired for 2 Graphics Units</li> </ul> <p><b>MONITORING</b></p> <ul style="list-style-type: none"> <li>- Ikegami HD LCD Monitors with built in scopes</li> <li>- Avitech Multi-Views Throughout the truck</li> </ul>	<p><b>CONSOLE</b></p> <ul style="list-style-type: none"> <li>- Calrec Omega w/Blue Fin-56</li> <li>- 96 x 96 analog</li> <li>- 64 x 64 AES</li> <li>- 128 x 128 MADI</li> </ul> <p><b>ACCESSORIES</b></p> <ul style="list-style-type: none"> <li>- (2) DigiCart II Plus with RC-220 Remote (1 w/ zip drive and 1 w/ SD drive)</li> <li>- (2) DBX 160, (4) DBX 266XL limiter/compressors</li> <li>- (2) Telos Link</li> <li>- (4) audio phone couplers</li> <li>- Denon CD player</li> <li>- Full complement of headsets and accessories</li> <li>- Microphone Complement                             <ul style="list-style-type: none"> <li>4 – Sennheiser ME66</li> <li>8 – Sennheiser MHK416P48</li> <li>2 – Sennheiser MKH7048P</li> <li>4 – Sennheiser MD46</li> <li>4 – Electrovoice 635</li> <li>8 – Sony ECM77B</li> <li>2 – Crown PCC-160</li> </ul> </li> <li>- ESPN Spec. DaySequerra gear</li> </ul> <p><b>INTERCOM</b></p> <ul style="list-style-type: none"> <li>- RTS Adam Intercom System w/96 x 96 matrix</li> <li>- (6) RTS TIF 2000</li> <li>- Interface; 12ch TW intercom</li> <li>- RTS IFB System 8 channel w/SA</li> <li>- RVON-16</li> <li>- Telephone System 10 station, 6 line</li> <li>- 6 portable 2-way UHF Radios with base</li> </ul>	<p><b>CAMERAS</b></p> <ul style="list-style-type: none"> <li>- (8) Sony Fiber Base Stations</li> <li>- (2) Ikegami Triax/Fiber Base Stations</li> <li>- (8) Sony 3500 Handheld Cameras</li> <li>- (2) Ikegami HDK-77EC2 Handheld Cameras</li> <li>- (6) Canon Sleds with 7" viewfinders</li> <li>- (8) Single Mode Sheds</li> <li>- (2) LPS (HD) Cameras</li> </ul> <p><b>LENSES</b></p> <ul style="list-style-type: none"> <li>- (1) Canon 100 x 9.3 servo zoom w/2x extender</li> <li>- (2) Canon 86 x 9.3 servo zoom w/2x extender</li> <li>- (3) Canon 72 x 9.3 servo zoom w/2x extender</li> <li>- (2) Canon 22 x 7.6 HD Digital zoom w/2x extender</li> <li>- (1) Canon KJ 20 x 8.2</li> <li>- (1) Canon 14 x 4.3 wide angle</li> </ul> <p><b>CAMERA SUPPORT</b></p> <ul style="list-style-type: none"> <li>- (6) Vinten 750 pan heads on Quickset sticks</li> <li>- (4) ENG Miller Arrow 40 heads &amp; sticks</li> </ul> <p><b>FRAME SYNC (28) Total</b></p> <ul style="list-style-type: none"> <li>- (16) Evertz 2014 Frame syncs w/ up/down converting</li> <li>- (4) AJA FS1 HD Frame Syncs w/ up/down converting</li> <li>- (1) AJA FS2 HD Frame Sync w/ up/down converting</li> <li>- (6) Cobalt 9902 HD Frame Syncs w/ up/down converting</li> </ul>	<ul style="list-style-type: none"> <li>- (10) Utility Cobalt Broadcast Quality Down converters</li> <li>- (10) Utility Cobalt Broadcast Quality Up converters</li> </ul> <p><b>EVS</b></p> <ul style="list-style-type: none"> <li>- (2) 8 ch EVS HD (LSM) VIA2</li> <li>- (1) 6 ch EVS HD (LSM) VIA2</li> <li>- (1) 4 ch EVS HD VIA2 Spot Box/RO</li> <li>- (1) EVS VIA w/Xfile3 transcoding</li> </ul> <p><b>CLIP PLAYERS</b></p> <ul style="list-style-type: none"> <li>- (1) Lance TDC 100 Controller</li> </ul> <p><b>MISC.</b></p> <p><b>Fiber Transport</b></p> <ul style="list-style-type: none"> <li>- (2) AJA 2T</li> <li>- (2) AJA 2R</li> <li>- (4) AJA TR</li> <li>- (6) Black Magic T/R Cards (available in the I/O)</li> <li>- (2) 1x4 and (1) 1x8 Fiber Mux</li> </ul> <p><b>CABLE</b></p> <ul style="list-style-type: none"> <li>- 6800 feet of SMPTE (8) 500' (8) 250' and (8) 100'</li> <li>- 2700 feet of Triax (2) 500' (2) 250' and (2) 100'</li> <li>- 4800 feet of DT - 12 (4) 500' (8) 250' and (8) 100'</li> <li>- TAC - 12 SM Fiber (1) 1000' (1) 500' and (1) 250'</li> </ul> <p><b>POWER REQUIREMENTS</b></p> <ul style="list-style-type: none"> <li>- 200 amps Three Phase</li> <li>- 250' of power cable</li> </ul>



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